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SUBJ: GERSHWIN FESTIVAL -- BIOS, MATTOS AND MANDEL

1. BORN CALIFORNIA, DWARD MTTOS STUDIED IN CALIFORNIA, NEW YORK AND EUROPE. DID SPECIAL STUDIES IN HISTORY AND MUSIC IN PARIS, LONDON, WHERE HE EARNED DEGREE ATTRINITY COLLEGE. PRIVATE STUDIES IN MUSIC INCLUDED WORK IN COMPOSITION WITH DARIUS MILHAUD AND ERNST BLOCH AND INSTRUMENTAL STUDIES WITH ARTUR SCHNABEL AND GUSTAV LEONHARDT.

2. DIRECTOR OF PUBLIC AFFAIRS FOR JOHN F. KENNEDY CENTER FOR THEPERFORMING ARTS, WASHINGTON IN 1971-72, MATTOS HAS VARIETY OF EXPERIENCE IN ACADEIC AND PERFORMING RTS. ALWAYS A MUSICIAN, HE HAS ALSO TAUGHT MUSIC AND RELATED SUBJECTS AT OHIO'S OBERLIN COLLEGE, IN NEW YORK, THE UNIVERSITIES OF MADRID AND MALAYA, AMONG OTHERS. HAS PERFORMED AS PIANIST AND CONDUCTOR THROUGHOUT THE WORLD.

3. 1963 MATTOS JOINED FOREIGN SERVICE OF US ANDHAS SINCE SERVED AS CULTURAL ATTACHE IN THE PHILIPPINS, SPAIN AND MALAYSIA. ACTIVE IN INTERNATIONAL EDUCATIOAL PROGRAMS AND PROJECTS, ALSO ESTABLISHED REPUTATION AS PRODUCER AND DIRECTOR

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OF MUSICAL COMEDY AND DRAMA, INCLUDING "SOUND OF MUSIC, "MY

FAIR LADY," "MAN OF LA MANCHA" AND PLAYS OF THORNTON WILDER.

4. MATTOS' WRITING ON EDUCATIONAL AND CULTURAL SUBJECTS HAS BEEN PUBLISHED IN SPANISH, FRENCH AND ENGLISH. WITH MANY RADIO/TV SCRIPTS TO HIS CREDIT, HAS APPEARED AS HOST AND PARTICIPANT IN RADIO/TV PRODUCTION IN FRANCE, SPAIN, US AND THE ORIENT.

5. A FORMER FULBRIGHT SCHOLAR, ALAN MANDEL EARNED BS AND MS DEGREES AT JULLIARD SCHOOL AND HOLDS DIPLOMAS WITH HIGH HONORS FROM AKADEMIE MOZARTEUM, SALZBURG AND CONSERVATORIO MONTEVERDI, BOLZANO, ITALY. TEACHERS INCLUDED ROSINA LHEVINNE AND LEONARD SHURE IN PIANO AND HANS WERNER HENZE IN COMPOSITION.

6. MANDEL HAS TAUGHT AT C.W. POST COLLEGE AND PENNSYLVANIA STATE UNIVERSITY WHERE HE RECEIVED BRUNDAGE AWARD FOR EXCELLENCE IN TEACHING IN 1966. SAME YEAR JOINED FACULTY OF AMERICAN UNIVERSITY, WASHINGTON AS ASSOCIATE PROFESSOR OF MUSIC.

7. AS ADVOCATE OF NATIVE AMERICAN COMPOSERS, MANDEL HAS EARNED REPUTATION AS PERFORMER OF ESOTERIC AND SELDOM-PLAYED AMERICAN MUSIC AND IN 1970 WON ACCLAIM FOR CONCERT IN WHICH HE INTRODUCED HIS INTERPRETATION OF RAGTIME PIANO OF EARLY 20TH CENTURY USUALLY ASSOCIATED WITH MOVIE HOUSES AND PIANO ROLLS.

8. US CRITICS HAVE BEEN LAVISH IN PRAISE OF MANDEL. HIS RECORDINGS INCLUDE "CHARLES IVES: THE COMPLETE WORKS FOR PIANO," "LOUIS MOREAU GOTTSCHALK: FORTY WORKS FOR PIANO," "ELIE SIEGMEISTER: A MUSIC PROFILE," "THE SONS OF CHARLES IVES," WITH EVELYN LEAR, SOPRANO AND THOMAS STEWARD, BASS-BARITONE AND "THE HISTORY OF AMERICAN PIANO MUSIC." SOME CRITICS CONSIDER ALBUM OF CHARLES IVES' PIANO MUSIC, WHICH MANDEL RESEARCHED, EDITED, PERFORMED AND THEN RECORDED, AN "HISTORIC" ACCOMPLISHED. HIS GOTTSCHALK ALBUM, ONE CRITIC NOTED, "HAS COME TO BE A CRITERION OF HOW GOTTSCHALK SHOULD BE PLAYED." PRAISED FOR HIS SENSITIVITY TO CHANGE OF MOODS, MANDEL'S STYLE HAS BEEN VARIOUSLY DESCRIBED AS "ROMANTIC" "GUTSY" "FLAMBOYANT" "LYRIC" AND "ROBUST" AND HIS TECHNIQUE AS DISPLAYING "DELICIOUS PHYSICAL JOY IN MANIPULATION OF THE KEYBOARD." RUSH

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